



February, 2025

Next Meeting: February 25, 2025 6 pm
North Point Church
1779 NE Hostmark St , Poulsbo

President’s Message—Karen Boeve

February is here, and we are days away from our Annual Quilt show, this year we celebrate “The Stitches that Bind Us”.

There will be loads of inspiration and the opportunity to be exposed to a wide range of styles and techniques. There will be demonstrations and vendors and the Quilters Boutique. The show also provides the opportunity to connect with other guild members, while viewing their beautiful quilts or volunteering to support the show.

Do you find quilt shows inspiring or intimidating? I feel a bit of both. Quilter and author, Kris Vierra wrote an article on “Why Perfection is Overrated”. She notes that many people find quilt shows discouraging rather than inspiring. I was surprised to read that I wasn’t the only one who felt this way at times.

However, I don’t think the workmanship and beauty of the quilts at the show is intimidating, it is perfectionism is intimidating. I admit that perfectionism is a personality trait that haunts me from time to time.

This year when I attend our show, instead of being intimidated by the beautiful quilts that seem perfect, I plan to view the quilts as inspiration to try something out of my comfort zone. I plan to look for a couple of specific techniques, colors or motifs that I can learn and incorporate into my quilts.

Inspired or intimidated, I hope you find inspiration and connection at The Stitches they Bind Us!

Guild Contacts

President: Karen Boeve

Secretary: Susi Gaskins

Vice President: Katherine Holtgraves

2025 Quilt Show Chair: Darlene Boggs & Gail Mann

Treasurer: Barbara Martin

Newsletter Editor: Marj Deupree

Treasurer Elect: Jan Kohler

Past President: Jeannette Schanbeck

Kitsap Quilters was established to foster and encourage the art of quilting, both in its traditional approach and its contemporary adaptation, to bring together those who love the art form and to share the art form with the community.

KQG Points of Light—Karen Boeve

Luisana Sawyer and Nikki DeSormier are the February KQG Points of Light!

Luisana Sawyer has impacted the guild in so many ways. She has served as our treasurer elect and treasurer, our Program Coordinator, our Quilt Show Set Up and Hanging chair, she is responsible for setting up and evaluating our biannual surveys. She has provided specialized training to our members and on Utube. She has supported the guild, sharing her knowledge and expertise. Luisana is an inspiration to us all.

Nikki DeSormier has revitalized the Snuggles Program. She has reached out to multiple community agencies and expanded our outreach to programs supporting children in crisis. Her enthusiasm is contagious. At Jeannette Schanbeck's suggestion, Nikki reached out to Meals on Wheels to offer our support, and setting up another way our members can assist our community.

KQG Points of Lights contribute in so many ways! Thank you both for your exceptional work!

Remember anyone can nominate a Point of Light, no contribution is too large or small!

January 2025 Kitsap Quilters Guild Minutes—Susi Gaskins

President Karen Boeve called the meeting to order at 6:03 pm.

The motion to approve the December board meeting minutes was made by Karen McCutchen; second by Lisa Jette and passed by unanimous voice vote.

TREASURER'S REPORT – Barbara Martin

Checking balance: \$37,477.29

Saving Balance: \$9,940.05

Visiting Guild: Covington Quilt Guild - Denise Schillace and Bobbie Mowery

OLD BUSINESS

Quilt Show - Darlene Boggs and Quilt Show team

Gail Mann outlined all the work that goes into putting on the annual quilt show and strongly encouraged everyone to volunteer in whatever way they can to contribute to its success. If you don't know what you can do, we'll find something - just show up. The quilt show is a lot of fun!

Luisana Sawyer presented a new method of hanging our quilts, which should be easier and faster.

Nancy Mathisrud urged people to volunteer as there are open time slots that need to be filled. Contact Nancy Mathisrud via Sign-up Genius (link on our website), or contact any committee member directly.

Keitha Unger asked people dropping off quilts for the show to see the newsletter or our website for drop off locations spread across the county. Drop off begins on 7 February. Please call ahead before dropping off quilts to ensure someone is at home to receive them.

Becky Holt announced we will have 10 vendors. Instructions for preparing your boutique items and the forms you will need are on our website. The drop off time for boutique items is Wednesday, 12 February

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from 3 pm to 6 pm. It takes a lot of time to organize and set up the boutique which will be done on Thursday.

Nancy Parrott still has posters people can take to put up around town.

NEW BUSINESS

Karen Boeve welcomed 5 new members this evening including Mary Baker Anderson, Sydney Kulaga, Karena Wells, Jaqueline Lewis-Rejoin, and Danielle Mariani.

We are now 152 members strong.

We were also joined by a guest, Meesh Watne.

Karen highlighted this month's KQG Points of Light — Darlene Boggs and Gail Mann are our Quilt Show Co-Chairs. They are working so hard to make our show a success. It is a very big job they have undertaken!

Karen announced a deal with *Quiltfolk Magazine* for 15% off a subscription with code GUILD33

COMMITTEE UPDATES

Spring Retreat: Sarah Lewis reported a slight increase in the price of the retreat. The conference center must now collect sales and lodging taxes. Sign-ups for the retreat are open this evening. Sarah will be moving and we need someone to coordinate the retreats for 2026 and beyond.

Hospice Quilts: Leslie Stapleton read several cards and notes from grateful organizations and individuals who received quilts from the guild.

EDUCATION: Audrey Fitzgerald announced a March a group sew-a-thon to support our cancer committee.

PROGRAMS: Luisana Sawyer reported that on 25/26 March Charisma Horton will present a program and conduct a workshop. In April we will be visited by Krista Moser.

RAFFLE QUILT: Jeannette Schanbeck said 64 members have purchased their raffle tickets; that is 44% of the membership. Please remember to support the guild and purchase ten (10) tickets. You can even buy more than ten; they might make a nice Valentine's Day gift

SMALL GROUPS and ZOOM:

Appliqué / Handwork -First Tuesday of the month – 10:00 am to 12:30 pm at North Point

Improv - First Thursday of the month – 10 am to 1 pm at North Point

Dear Jane - Second Thursday of the month – 1:00 to 3:00 pm at North Point and all other Thursdays of the month via Zoom

-SEW-INS ZOOM - Mondays 10:00 am – 5:00 pm, Saturdays 9:00 am – 5:00 pm

SNUGGLES: Nikkei DeSormier told us that WA State Patrol wanted 25 snuggles which were delivered on 10 Jan. Next order of 64 is going to Olympic Ambulance. Nikki is "so proud of our team and the wonderful work we are all doing. Thanks to everyone who has donated so far." Tracy Goodwin, Development Manager of Easterseals WA expressed her heartfelt thanks.

MEALS ON WHEELS PLACEMATS: Is looking for a chair to coordinate our support.

SUNSHINE AND SHADOW: Is looking for new chair.

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The In-House Quilt Drawing was won by Terry Forsland, Debbie McKeivora's sister from Puyallup; Mary Jane Efstathiou and Karen Boeve will take over for Nancy Mathisrud and Marj Deupree.

Library Kaffe Challenge Show and Tell: So many lovely quilts were displayed.

Show and Tell: All Members

Fat Quarter Lottery: presented by Carolyn Nannery - Blue Batiks (Winner: Nancy Parrott) / Blue Fabric (Winner: Joyce Conbere)

Door Prize Raffle: Pam Whitt created a “bakery” of prizes. It was also her 65 birthday and we sang “Happy Birthday” to her.

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UPCOMING DATES

- Spring Retreat Sign-Up - January 28
- Quilt Show - February 12-15
- Executive Board Meeting - February 20
- General Meeting – February 25
- Spring Retreat - March 10-14
- Quilter’s Anonymous Quilt Show – March 14-16 (Shoreline)

Meeting adjourned at 7:52 pm.

Programs—Luisana Sawyer

February 25, 2025 – Quilt show wrap up. Viewers’ choice awards....

March 25 2025 – Charisma Horton! She will be doing her trunk show and talk about her design journey. March 26, 2025 – Workshop with Charisma – Banana Split series. See list of patterns by searching on her Etsy shop using “banana split”. Use KITSAP20 for a discount. She recommends reading through the pattern and doing any preliminary sewing together of 2 ½ strips before the workshop (if you’re so inclined) so you could almost have a completed quilt top!

<https://www.etsy.com/shop/charismascorner?#items>

April 22 & 23, 2025 – Krista Moser! April 22, trunk show. Workshop, April 23, The vote is in – 1611 Union pattern is the pattern!

Looking forward, **June 2025** – Cindy Grisdela! Presentation: Journey of an Art Quilter, workshop TBD. More info to come as we get closer.

REMINDER: The next board meeting will be held on Thursday, February 20th at 9:30 am on zoom.

Quilt Show Volunteer Sign-up—Nancy Mathisrud

Volunteers

Do you have quilts in the show? We still need help hanging them and help with the show. Thank you for entering your quilts. We have had some folks who were signed up and "life" has interrupted their plans for helping with the show. Please help

[Kitsap Quilters: Kitsap Quilters Quilt Show 2025](#)



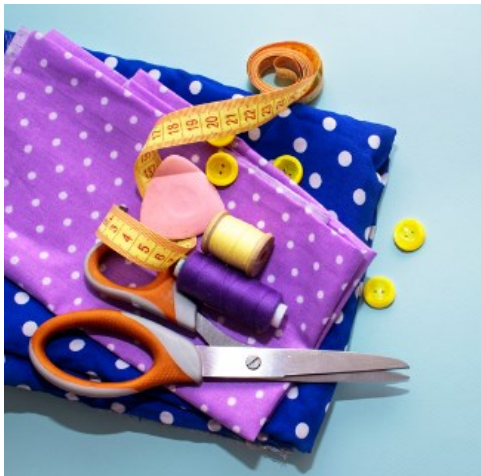
[Kitsap Quilters Quilt Show 2025](#)

Please review the available slots below and click on the button to sign up. Thank you!

www.signupgenius.com

Boutique

Remember you need to spend 2 hours in the boutique for money for you and 4 hours in the show for the guild. This is the guilds biggest fundraiser.



[2025 Kitsap Quilt Show Boutique](#)

Please review the available slots below and click on the button to sign up. Thank you!

www.signupgenius.com

Sunshine and Shadow—Chris Miller

Kitsap Quilters has a Sunshine and Shadow chairperson, Chris Miller. If you are aware of someone who might be in need of a card to celebrate something special or a note of sympathy or support, please contact Chris. She will send a greeting from Kitsap Quilters to that member to let them know we are thinking about them.

Chris can be reached at

Quilt Drop-Off Information—Keitha Unger

Quilters, please make arrangements to leave your quilts with the Drop-Off Volunteers between Friday, February 7, 2025 and Tuesday, February 11, 2025..

All quilts must be registered and must have a “QUILT ID TAG” issued for the quilt you are delivering. *No quilt will be accepted without it.*

PLEASE NOTE THE FOLLOWING: Any quilt wider than 48” must have a 4” sleeve. Please see the additional instructions on the website.

Quilts up to 94” long will be on the regular standards. Quilts 95” to 97” may be on the regular standards provided the sleeve was put on at least 2” from the top. Otherwise they must be pinned up. Quilts between 96” and 110” wide and 98” to 110” long will be on the larger standards. The ID tag should say “Contact Luisana/Set-up for hanging instructions” for both sets of oversized.

Quilts will be available for pick-up starting Monday, February 17, 2025 at the Drop-Off Points. No quilts will be released at the close of the show.

If there are any questions regarding the Drop-Off or Pick-Up of quilts, please contact Keitha Unger, (home) (Please put “Quilt Show” in the subject line.)

More detailed information can be found on the website.

Drop-Off People 2025

Bainbridge Island:

Gail Mann

Kingston:

Andrea Rudman

Olympic Peninsula:

Vicki Adams

Bremerton:

Lisa Jette

Barb Peterson

Jen Rudinsky

Poulsbo:

Amy Constant

Maureen Narimatsu

Nancy Parrott

Lynn Thornton

Keitha Unger

Silverdale:

Linda Morton

More detailed information is on the website.

3rd Saturday Workshop—Audrey Fitzgerald

February, 2025

At the request of attendees at prior 3rd Saturday Workshops, two free sew events will be offered this year. The first is **15 March**. Bring whatever you feel like sewing and just enjoy the company of others. This is a great time for newer members to mingle in a smaller group to meet fellow sewers.

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On **19 April** Sarah Lewis will lead us through the assembly of a zippered pouch that resembles a small in-box when unzipped. This low-slung bag isn't overly tall but opens into a great shape to keep everyday sewing notions, clips, pencils and pens, or anything else that needs to be corralled when running loose. Once you have made one, I bet you could figure out how to adapt the pattern to any size to meet future requirements.

Leslie Stapleton will be taking a break from Hospice and Cancer quilts on **17 May** and will be offering instructions on how to make ornaments from Styrofoam balls and material. Although traditionally made for Christmas, these ornaments would do equally well for Easter, to perhaps hang from a mobile over a baby crib, or in any other setting where a bit of color is wanted. You can get a sneak peek at the ornaments and construction method during her demonstration at the quilt show on Saturday at 2:00 pm where you can sign up at that time or during a regular guild meeting.

In person signups for workshops are in the church lobby during guild meetings. I am close to the door behind the Hospitality table when you first enter the church. If you are not able to sign up for a workshop in person, please contact me to sign up (audrey@sewusa.com). The workshops run from 10:00 a.m. to 3:00 p.m. at the church and there is a \$5.00 class fee. Supply lists will be emailed out a couple of weeks before the workshop to allow for the gathering of materials.

Please remember that workshops are led by quilters like you who have volunteered to share a project with their fellow guild members. If there is something that you enjoy doing or a favorite project that might be of interest to other sewers and you would like to share, please contact me. Also, fresh ideas for future workshops are always welcome.

Fat Quarter Lottery—Carolyn Nannery

Welcome to this year's FQ Lottery! Bring a fat quarter/or ¼ yard to enter the lottery in the color each month. One chance for each FQ you enter. This year we are going to do a year of batiks! For those of you who don't have batiks you can bring a FQ in the color of the month or the theme if posted that month. The months of August and December there will not be a drawing as we have the picnic and Holiday party.

February - Pink batiks/Pink fabrics
 March - Green batiks/Green fabrics
 April - Yellow batiks/Yellow fabrics
 May - Purple batiks/Purple fabrics
 June - Red batiks/ Red fabrics
 July - Any color batiks or fabrics
 August- No lottery due to picnic
 September- Brown batiks/brown fabrics
 October - Orange batiks/Orange fabrics
 November - Any color batik and or Holiday fabrics

Donations—Barb Peterson

Donation Update - Where Did It All Go?

If you don't already know, Lisa Jette and I have taken over receiving and distributing all the donations given to our guild. Last month we received an extremely generous donation from a family who lost their wife-mother-quilter. She didn't belong to the guild, but was an admirer of our quilt shows and wanted our charities to benefit from her stash and generosity. We accepted 34 totes and 10 boxes of all kinds of fabric. Here's where it all went.

- * She was a seamstress who made clothing as well as quilts. Two-thirds of the fabric was knits, denims, sheers, and home dec fabric. This all went to the Clothing and Textile Advisors for their sale in September. Laurie Wilkey, a guild member and CTA member, fellow CTA member Blair, and I took 3 carloads and my utility trailer full to their storage unit. They were very happy to receive this portion of the donation. CTA is an educational program.
- * Leslie Stapleton, who handles the Hospice quilts and Fred Hutchinson Cancer quilts, received 4 totes plus some full bolts of fabric. Leslie makes 3 yard kits to make it easier for guild members to contribute to these worthwhile programs. You'll be seeing these at the guild meetings.
- * I pulled out a tote-full of fabric for Cuddles. Stay tuned for kit making dates.
- * Debbie McKeever received much needed fabric and supplies for her 4-H kids.
- * The rest of the fabric (7 totes full and 4 boxes of miscellaneous items) will be for sale at the Boutique at the quilt show. All money from the sale of these items will go to the guild. What doesn't sale will be saved for a guild member sale sometime in the future.

The guild continues to accept donations of fabric and other supplies. Contact me or Lisa Jette if you know of anyone who wishes to donate to Kitsap Quilters. Thank you all for your support and contributions.

Sew-ins via Zoom—Colleen Lane

Share the camaraderie of sewing with friends from your home!

All Zoom Sew-In's (Saturday and Monday) will use the Saturday Zoom sign in link.....

**MONDAYS— 10 am to ?????
SATURDAYS- 9 am to ?????**

To join the Zoom Meeting, go to the Member's page of the guild website and **use the Saturday link**. If you have any questions, please contact Colleen Lane at

Third Saturday Workshop—Audrey Fitzgerald

Since the quilt show will be in full swing on **15 February**, the workshop has been cancelled.

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Kitsap Cuddles—Barb Peterson

Kitsap Cuddles Back into Action!

Now that the holidays are over and we are through with our holiday crafts, it's time to think about our charity programs. Quilters have always been generous with their time, fabric and quilts. Let's get back into action.

Cuddles quilt kits are available during the meetings. We have put together everything you need to complete a 36" square kit for the Birthing Center at St. Michaels for their at-risk babies. These kits include instructions, all the fabric you need to make the front, as well as batting, backing and binding to complete the project. But you are also free to pull fabric and batting from your own stash as well as use your own patterns.

We also support KidVantage, a program that helps families with survival items, including quilts for the kids, toddler size or younger. These quilts average crib size. We have no kits for this size, but you are welcome to use your own fabrics.

After the show is over, I will be having work parties at my home to create more kits from the generous donations we have recently received. I'll let you know when I begin again - most likely the end of the month.

Call me, email me, text me, or message me if you have any questions about this worthwhile program. My info is in the roster on the website

Small Groups—Karen Boeve

SMALL GROUPS — Small groups are a great way to meet and get to know other guild members that are interested in similar techniques.

Applique / Handwork

First Tuesday each month – 10 to 12:30 at North Point

Join us for a great social time doing handwork and applique

Improv

First Thursday each month – 10 to 1 at North Point

Come join us if you are interested in working and learning with others on improvisational piecing and design.

Dear Jane -- work at your own pace and share with others your version of the Dear Jane quilt originally pieced by Jane Stickle in 1863.

Second Thursday each month 1 – 3 in person at North Point church

Every Thursday except for second each month 1 – 3 Zoom, using Saturday log on

Puff Quilt Class—Katherine Holtgraves and Linda Scaibilia

We are contributing to the Kitsap Humane Society by teaching a class at Quilted Strait. The subject is a PUFF QUILT. All the proceeds go to Sam's Fund, for pets who need extra help and their pet parents do not have the funds to assist. We are going to have some fun... Do you want to learn a super easy way to make this type of quilt? You can make these for your pets.. for your kids... for your grandkids. Can you imagine them on a dorm bed? A dream come true. At any rate, this class will be on

March 25th, 2025

10:30 - 2:00 PM

@ Quilted Strait

All proceeds to Kitsap Humane Society



Spring Retreat—Sarah Lewis

SPRING RETREAT 2025 at SEABECK CONFERENCE CENTER MARCH 10-MARCH 14 (Monday 10:30 a.m. through Friday 1:00 p.m.)

ORGANIZERS: Sarah Lewis, Linda Moran, Jeannette Schanbeck, Katherine Holtgraves, Audrey Fitzgerald, Luisana Sawyer

SIGN UPS: ongoing-contact Sarah Lewis if you want to sign up

The Spring Retreat lodging and sewing will be located in the new Pines building at Seabeck. We will have the lower level of the building. The sewing space is large with lots of natural light and there is a nice kitchen. Pines lower level has 10 sleeping rooms with capacity for 18 overnight guests. There are 4 single rooms, 4 double rooms, & 2 triple rooms. Each room has a bathroom and linens (sheets/towels) are provided. **We need to have 14 Full time retreaters to meet our contract obligation.**

COSTS FOR RETREAT:

****cost has increased slightly—Seabeck now has to collect sales/lodging tax****

FULL TIME: \$509—4 nights, 5 days, 13 meals (lunch Mon. through lunch Friday)

DAY USE: Choose your day(s) and optional meals. No overnight.

\$11 a day plus \$10 one time table fee.

Optional meals/day: Breakfast \$11, Lunch \$13.50, Dinner \$15.50

Contact Sarah if you want to attend retreat. There are 3 beds available. They can be filled with full time or part time attendees. If the beds fill up, we will start at wait list. There is plenty of space if you want to come as a day time participant.

Seabeck is able to accommodate dietary restrictions-let us know if you need a form to fill out

A supply list will be emailed to retreaters 2-3 weeks before retreat. We will have a friendship block (optional) and some other fun activities.

Please bring snacks to share

Do not arrive at retreat before 10:30 on Monday to set up. The organizers need to arrive first. If we arrive too early, Seabeck will fine our group.

If you are feeling unwell, please stay home. We would like to keep our members safe and healthy since we are sewing in close quarters.

At www.seabeck.org you can find directions and the layout of the conference grounds and buildings

If you have any questions, please contact Sarah Lewis at

Stitches In Time—Nancy Parrott

This edition of *Stitches In Time* is devoted to the celebration of our 37th Annual Quilt Show and the leadership team who is guiding the extensive list of volunteers making it possible.

Darlene Boggs stepped up to the plate in April to become Quilt Show Chair. She is relatively new to the guild, so this is the perfect time for her to introduce herself to the membership.

As our 2025 Quilt Show chair you have taken on a vital position for our guild. Please introduce yourself and tell us a little about your quilting journey.

“My sewing journey began when I was nine years old, and my mother taught me how to make running stitches with a needle and thread. I began making little flowers on old pillowcases. Then when I was 12 years old in the seventh grade, I had my first sewing class with an actual sewing machine making curtains and skirts. I was teacher’s pet and her star student. I was so obsessed that my uncle gave me my own machine. There was no family history of sewing that I knew of, however I sure took to it making most of my own clothes for years to come. Since I had little family history, I realized that I loved old people and old things and began frequenting antique stores. That is where I came across an old quilt and decided that it would be fun to make one. Next stop was the library where I borrowed a book on quilting. I began working on my first quilt at the age of nineteen and it took me two years to make. It was rather ambitious as there was an applique of a ring of pansies and a complicated Dutch Rose pieced patch. All cut out by hand with scissors and templates made with old folders. It was entirely made from the old garments collected from thrift shops. The rest as they say is history.

I have a love of traditional quilting and occasionally make something a little more modern. When I see the quilts that are made by our members I am in awe. My favorite quilt is the one that I just finished this past week because it is completely made by hand, with no machine stitches at all, something that I have always wanted to do. It is a Grandmothers Flower Garden, and it was started six years ago (yes, I am slow). Now, I know that there have been millions of them made over the years, however this was made from my stash and is practice for more complicated designs that are on my bucket list.

I joined the guild at the 2020 Quilt Show and then Covid-19 hit. There were Zoom meetings and I did attend them, but I really enjoy the in-person meetings even though I am kind of shy. The guild is really helping me to become less self-conscious and more outgoing. Volunteering is something that I took up after I retired in 2017, and the guild is a wonderful and fun way to serve the community while finding ways to improve on my skills and learn new ways to create. That is why I have been helping with every show that we have had since joining. I started small just showing up and then challenged myself with the café last year. That was so much fun that I am hooked on being a part of all the excitement.”

Can you highlight a few of the projects you have tackled as show chair this year?

“This year I have gone a little father out of my comfort zone with agreeing to chair the Event of the Year. What a challenge this has been. New drapes, new ways to hang the quilts, new highway Banner, refreshing the road signs, new ways of doing business with the Parks Dept., uncertainty with the sound system, complications with the Fire Marshall being picky. Oh no, did I just say that? Organizing the meetings and getting to know all the co-chairs has given me confidence that we will have a great show. Everyone knows what they are contributing, and they have the experience.

Not to mention that we have Gail Mann as Co-Chair and she is a major asset and a tremendous supporter of the guild and to me also.”

I look forward to the show because I know it will be a huge success as we have some of the most awesome people in our organization that are willing and dedicated to sharing and educating the community on the Art of Quilting. Namaste”

Mentioned above, **Gail Mann**, recognizing that teamwork makes the dream work, agreed to be show co-chair and share the load with Darlene. Always looking for a way to incorporate guild history into the present, I asked Gail, who is a long-time member, to share her personal journey and her perspective of how our quilt shows have evolved.

As our 2025 Quilt Show co-chair and previous two-time show chair, you have taken on a vital position for our guild. Please introduce yourself to new members and tell us a little about your quilting journey.

Stitches In Time—Continued

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“Well, in 1977, when I was pregnant, I saw a picture of a quilt in a magazine with directions. I knew how to sew, so I brought out my trusty Montgomery Ward sewing machine, made the quilt, and then found out I was having twins. Years later, I finished the second quilt. In 2009 I met up with a friend who was working on a quilt from Eleanor Burns’ book, *Quick Trip Quilts*. I said I could never make anything like that, and she said, “yes, you can!” So, I bought the book, made a quilt for my husband, and have been quilting ever since. So far, I’ve made well over 100 quilts and given most of them away.

Before joining the Guild, I would go to Heirloom Quilts and learn about new techniques, such as using a rotary cutter, a cutting board and long-arm quilting. In September 2014 I met a long-armer who talked me into joining the Guild. I was *immediately* put on the welcoming committee, and soon after asked to chair the 2016 show. I declined since I felt I needed more time to become acquainted with the members, but I did take lots of notes.

By 2017, I was excited to chair the show and LOVED LOVED LOVED it! After 2018, I would have done it a third time except other members were anxious to step in. But what I discovered during my time was that there were a lot of wonderful old and new members who were so generous and brought with them so much experience and talent. So, when Darlene asked if I would co-chair the show with her this year, I was more than happy to finish out my final round with her.”

Do I have a favorite quilt? I have so many, but one that I place on the wall each year is of a Christmas tree, beautifully decorated, and observed through a window. In a dim hallway light, the outside is reflected so that it looks as if there really is a window.”

As noted, you have been the quilt show chair twice, in 2017 and 2018. That gives you a unique perspective from which to contrast and compare this year’s show with ones a decade ago. Can you highlight a few contributions you made so we can see how our shows have evolved to keep pace with the ever-changing quilting scene?

“With respect to change, one of the first things I did (in 2017 ed.) was come up with a budget for the quilt show since there wasn’t one. When I first asked how much I had to spend, I was told to buy what I needed. I also wanted a profit and loss sheet, so I sat down with three members of the Guild who were accountants and put a budget in place.

Online registration needed upgrading as did the newsletter, since both of which were being mailed. We had members with computer backgrounds, so registration was upgraded, a website developed and then we got added to Facebook. 📺

Another area of concern was the lack of accountability during the show for managing the cash. (It was said one of the deposits during a show in a previous year never made it to the bank 🙄). Guidelines were developed and protocols put into place, verifying cash transactions and deposits. As reimbursements were being taken directly from the cash box, another protocol was put into place, using vouchers and receipts. Reimbursements were issued only by the Treasurer with transactions recorded and reported.

In years past, hours were spent laying out a diagram for the quilt show using ropes and chalk. This was eliminated when a laser beam was donated, reducing the set-up time by hours.

While new members were eager to volunteer, they asked for more information about what was expected of them in those positions, so binders with job descriptions were compiled.

In 2018, another issue came up: Active Shooters. The Guild was introduced to local authorities who addressed members how to respond if that occurred at the show. “Signature Collectors” at the door of the show was another problem.”

That is a very impressive list of accomplishments, Gail!

If you had one wish about the quilt show that we as guild members could grant, what would it be?

“My one wish about the success of the show: Kitsap Quilters show is recognized as one of the best on the Peninsula because of our diversity, quality, and numbers. So, to all our new members, please know this: We want you to be a part of the Guild and ask you to share your ideas, strengths, and experience by stepping up and joining us.”

Next Up!!! Our 37th Annual Quilt Show Featured Artist, **Pam Whitt**, is no stranger to the member’s spotlight feature. She has been interviewed here for previous volunteerism and view’s choice ribbons, but this time we get to travel with her as she recounts her journey to this special honor of Featured Artist.

Pam was fortunate to grow up in a crafty family, especially being able to spend quality time with her Grandma Helen. Pam begins her journey saying, “I can’t emphasize enough what a positive influence she was on my life in ALL areas, but specific to crafts, she encouraged my learning and praised everything I made until she passed

Continued on next page

Stitches In Time—Continued

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away.” Her mother-in-law furthered her interest in sewing when she made her wedding dress on a featherweight and got her interested in garment-making.

In 1984, new to Poulsbo and at home with two young daughters, she answered a local ad about a quilt group starting. “I went to the first meeting where I met a great quilter, Margaret Mathisson along with others. I joined Kitsap Quilters as it was newly formed, and my quilting knowledge expanded as I became involved with classes and events.” Coming as no surprise, she adds, “I chaired the Quilt Show in 1990 when I moved it from St Charles Church to Poulsbo Middle School.”

After several small hand pieced quilts and many larger machine-pieced quilts and clothing to her credit, Pam set sewing aside in 1991 to concentrate on her growing family, now three children, and her busy husband, but she still made frequent trips to Heirloom Fabrics to “ogle the fabric. I HAD to have that creative outlet!” Fast-forward to 2012 when, after her children were grown and settled, she attends a Kitsap Quilters Quilt Show and the bug bites again. “There were so many familiar and welcoming ladies that I felt right at home and jumped in with both feet,” she recalls.

Soon realizing she particularly loved the tiny pieces and details of applique, she always had handwork at the ready, but with only a few precious hours a week available to sew, some quilts took years to complete. That wasn’t her only interest, though. “I like to try new techniques, and I get bored working on the same quilt, so I always have 4-6 quilts going at once, such as English paper-piecing, machine paper piecing, traditional piecing, applique, embroidery, and sewing gift items. I bop back and forth between them all!” she exclaims.

Pam also has a fondness for machinery. She now, due to the generosity of her husband, owns the featherweight that was used to make her wedding dress, and a Pfaff with an 11” throat which got her hooked on free-motion machine quilting. That led to a Babylock Tiara sit down longarm and eventually to a Babylock Crown Jewel Longarm that fills a 600 sq ft studio her and her husband built during Covid. “He never saw me again!! I was in the studio for hours at a time learning how to use it. I had a backlog of beautiful quilt tops that I had set aside until I felt ‘good enough’ to be happy with the results,” she explains.

Recently Pam has been purchasing large panels of fabrics that provide wide open spaces for her to fill, using great quilters from Facebook and YouTube as her inspiration for free motion designs. She also discovered repurposing vintage linens into quilted pieces about the time her mother uncovered boxes of embroidered linens made by her grandma and great grandma. This has morphed into a side gig of presenting trunk shows to local guilds. But she still needs those challenging quilts. “I don’t enjoy sitting at the machine piecing for hours. I’d rather be cutting out thousands of tiny pieces to applique, hand sewing or quilting.”

Pam concludes her journey with these heartfelt words about vintage pieces. “It is so rewarding to encourage others to get these treasured items out of boxes and drawers and turn them into something that can be used and enjoyed now and for generations to come.”

This brings us up to date with Pam’s amazing journey to featured artist, but knowing this ambitious lady, there will be much more to come!





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Also in this month is Highland View from Northcott. The family of deer are set in a beautiful background

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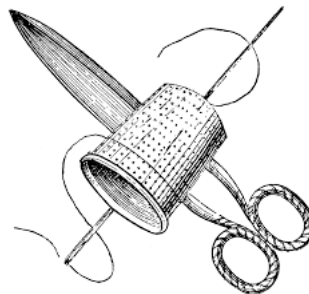
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Kitsap Quilters welcomes new members throughout the year.
You are invited to attend two meetings free, after which membership is required for further attendance.
Please visit our website at www.kitsapquilters.com for more information.