



August, 2026

Next Meeting: August 22, 2026 **6 pm**
North Point Church
1779 NE Hostmark St , Poulsbo

President's Message—Katherine Holtgraves

Volume 46, Issue 8

Shazam... magic happened! The fun kicked off, and the smiles were contagious. Meeting fellow quilters and sharing the joy of our craft together, made for such memorable moments. Looking back over the year, I'm amazed at all the wonderful events we took part in together:

Honoring our past presidents at the September meeting

Food Drive in November

Mug Rug Sisters gathering in November

Tea Party in January

Inktense Card Making in January

Valentine's Secret Pals, complete with scratch-off tickets in February

Vintage Learning and Block Challenge in March

Continued on next page

Guild Contacts

President: Katherine Holtgraves

Vice President: Susi Gaskins

Treasurer: Jan Kohler

Treasurer Elect: Claire Grantham

Secretary: Mary Jo Brisbon

2027 Quilt Show Chair: Gail Mann

Newsletter Editor: Marj Deupree

Past President: Karen Boeve

Kitsap Quilters was established to foster and encourage the art of quilting, both in its traditional approach and its contemporary adaptation, to bring together those who love the art form and to share the art form with the community.

President's Message—Continued

Puff Quilt in May

Monster Dolls (Monster Cupcakes) **\$90.00 went to Bremerton Backpacks for Kids)**

And those are just a few I was lucky to be a part of! We found so many fun ways to connect and create together.

(Special thanks for table management, cooking and dreaming: Luisana Sawyer, Audrey Fitzgerald and Jeannette Schanbeck. Vintage presentation and decoration of cupcakes: Pam Whitt, Food Drive: Susi Gaskins).

As we wrap up this year, I want to leave you with two thoughts:

First:

****GRACE**** It's a powerful and elegant word

Second:

Wake up early, grab your favorite drink, take a walk, enjoy good food, wear what makes you feel confident, and listen to your favorite music. Make a point to carve out these small, joyful moments to fall in love with your life all over again.

Thank you all for playing along with me this year. It's been such a pleasure and so much fun!

July 2026 Kitsap Quilters Guild Minutes—Mary Jo Brisbon

The meeting was called to order at 6:01 PM by President, Katherine Holtgraves. The guild welcomed five visitors.

Business of the Guild

The meeting minutes from June 23, 2026, as published in the newsletter, were unanimously approved. Jan Kohler provided the monthly Treasurer's Report. The checking balance as of June 30, 2026 was \$43,945.54 and the savings balance was \$5,945.65. In review of the proposed budget for 2026-2027, she explained that 45% of the guild's income comes from membership, 30% from the quilt show, 20% from raffle quilt ticket sales, and the rest from other committees. The guild's primary expenses are 35% for administrative and 40% to program/education. The proposed budget is posted on the website and members are encouraged to review the budget prior to the approval vote at the September meeting.

2026-2027 Slate of Officers: The slate of officers for next year was unanimously approved on a motion by Jan Kohler and a second by Lynn McDonough. Congratulations and thank you to our new officers!

July 2026 Kitsap Quilters Guild Minutes—Continued

President, Susi Gaskins; Vice President, Rachael Schweizer; Secretary, Jennifer Rudinsky, Treasurer, Claire Grantham, and Treasurer Elect, Domonique Stuck.

2026-2027 Raffle Quilt: The raffle quilt, *PNW Pages*, was unveiled by Rachel and Sherry Schweitzer, to a round of applause by those in attendance. They received 72 of the 80 prepared block kits back from the guild members, and 42 blocks were used in the quilt. Pam Whitt did the beautiful quilting. The raffle quilt committee was recognized for its efforts in designing and piecing the quilt. Rachel stated it was a learning experience requiring a lot of patience and outstanding cooperation from the guild. A Raffle Quilt Ticket Sales Committee is needed to make sure that *PNW Pages* finds a good home, so please consider stepping up and taking this task on.

Vintage Program Follow-Up: Back in March, the program was about vintage quilts and the President's Challenge was for members to make 6.5 inch blocks from vintage fabrics. Many of those blocks were pieced into a beautiful quilt and the rest of the blocks came together into a kit to make another quilt, complete with batting and backing. Those participating in the challenge were eligible to win the vintage quilt, the kit, or a book. Claire Grantham won the beautiful quilt. Susi Gaskins won the complete kit, and Katherine Zimmerman won the coffee table book on quilts. Thanks to Katherine Holtgraves and Pam Whitt for this amazing challenge!

Visitors and Community Opportunities: Three community organizations visited the guild to share their mission and accomplishments.

Jessie, from the Kitsap Humane Society, brought little kitten Napoleon and his sister. Surprised they weren't adopted on the spot! She shared that the Humane Society offers adoptions and rescues. Last year, over 3,000 adoptions occurred. Make sure you license your pet with the Humane Society because if it is lost and found, the Humane Society will be the taxi that returns your pet to you. They also offer veterinary life-saving services to low-income households. Jessie thanked the guild for its support with the spring retreat monetary donation and through the recent pet food drive.

Sandy, from Quilts of Valor, shared that they meet at Quilted Strait the first Monday of each month. They make quilts for our veterans and make a presentation to a vet each month. In the last two years they have made over 250 quilts. She reached out to guild members for help in quilting the tops since two of their long armers are currently not able to. Please contact her if you are able to help.

Barb Seitz represented Linus Project, who make blankets for children in distress for various reasons. The proceeds from their raffle quilt sales go to the purchase of fabric, batting and yarn. In 2024, they had over 600 blankets; in 2025 that increased to 1,000. They meet the last Sunday of each month at St. Anthony's Episcopal Church near Bangor. If you would like to donate quilts to the project, the best contact is through Facebook or contact Barb directly. Quality Sewing, Quilted Strait, and Sherry's Cozy Quilts are also drop off points for donated quilts.

July 2026 Kitsap Quilters Guild Minutes—Continued

Committee Reports, Katherine Holtgraves:

- Committee Chair positions that still need to be filled are Programs, Raffle Quilt Ticket Sales, and 2027 Picnic. Please step up and take on one of these chair positions!
- Membership renewals can be done at the meeting this evening or at the September general meeting.
- Save the date for our summer social event on August 25. The event will be an ice cream social and begins at 6:00 PM at the church.
- This year's Challenge Quilt will be a vertical challenge of 8.5 inch blocks, no longer than 48 inches. The blocks should tell your story and the milestones of your life.
- Start gathering items for the Quilt Show Shopping Boutique. If you have any questions, please contact Mary Jane Efstathiou or Becky Holt.
- Christmas Block Exchange – not too early to start making the 12.5 inch blocks. Make 6 to exchange, or 7 if you want to keep one for yourself.
- The guild received a thank you card from Multi Care, thanking us for our generosity, time and effort in providing quilts to patients and their families. Katherine thanked Leslie Stapleton, chair of the committee, for her efforts.

Monster Parade: Over 15 members participated in the Monster Doll Challenge, parading and sharing their unique creations with the guild audience. Many members kept their monster doll, but others placed their monsters up for adoption. The guild received \$90.00 from the adoption which will go to benefit the Bremerton Back Pack for Kids organization.

Sharing: Darlene Boggs and Jan Kohler were tonight's show and tell quilt holders. Many beautiful quilts were shared.

Program, Josephine de la Cruz Keasler, Trunk Show: Josephine is a certified Judy Neimeyer instructor, as well as a certified instructor for many other renowned quilters. She has instructed at the Empty Spools Seminars for many years. Josephine has exceptional skills in all areas of quilting including design, piecing techniques, and border options. She has an excellent awareness of color theory as evidenced by the many color options of her work displayed in her slide trunk show. Her presentation was truly inspirational.

Fat Quarter Lottery, Carolyn Nannery: The winner of the red/blue/4th of July fat quarter lottery was Keitha Unger. There will be no lottery in August due to the ice cream social. September's theme is orange/foliage.

Hospitality, Pam Whitt: Tonight's theme was Christmas in July. Eight lucky winners received Christmas decorated bags containing materials for themed kits and projects.

The meeting was adjourned at 7:52 PM, Mary Jo Brisbon, Secretary

Sew-Ins via Zoom—Colleen Lane

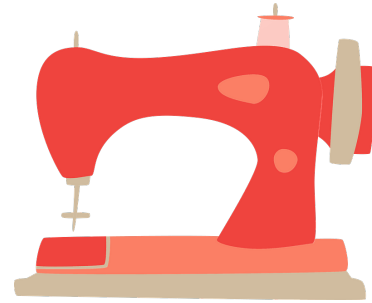
Share the camaraderie of sewing with friends from your home! Great time to work on anything from new projects, UFO's, handwork, organizing your sew space. We're there to enjoy each others company, support, suggestions, laughter and fun.

All Zoom Sew-In's (Saturday, Monday and Thursday) will use the Saturday Zoom sign in link

MONDAYS— 10 am to ?????

THURSDAYS - 1 pm to ????

9 am to ????



To join the Zoom Meeting, go to the Member's page of the guild website and use the Saturday link.

If you have any questions, please contact Colleen Lane at

Quilt Show Volunteers—Mary Williams

Volunteers We're Counting on You!

Planning for our February 12 & 13, 2027 Quilt Show is well underway. We will be using the online program **Sign-Up Genius** in order for you to easily sign up for the volunteer positions and time slots you prefer. The link will be sent to you before the September meeting and posted on the Members Page and the Guild's Facebook Page. At the September Meeting we will also have sign-up sheets for those who don't have computer access.

Hospice and Fred Hutch Charity Quilts—Leslie Stapleton

I want to thank everyone for their time, energy and love in donating so many charity quilts. Big shout out to Claire Grantham for putting so many of these quilts on her long-arm. For the 2025-2026 year we gave Hospice 117 quilts and Fred Hutch got 47! I applaud all of you! Let's keep it going for the next year!

Upcoming Event: Bainbridge Island Modern Quilt Guild 2026 Annual Quilt Festival, Saturday, September 12, 2026 / 10 am - 4 pm, Winslow Green, Bainbridge Island.

For quilt entry information: <https://tan-turquoise-n8ss.squarespace.com/>

FALL RETREAT 2026 - SAVE THE DATE - NOVEMBER 11th - 15th

WHERE: Seabeck Conference Center in Seabeck. Seabeck@seabeck.org

PLANNERS: Val Martinson, Donna Gearns, Norma Tipton, Barb Ramey, Margy Falin

DATES: Nov. 11th through Nov. 15th (Wednesday, 10:30 a.m. through Sunday, 1:00)

SIGN-UPS: Sept 22 at the guild meeting. Sign-ups start at 4:30. Please renew 2026-2027 membership with Chris Miller, membership chair.

FULL TIME AND PART TIME ATTENDEES: PINES (newer building, 2nd level that has a street level entry), and the ANNEX in the Historic Inn with 12 rooms that include stairs. To meet the Seabeck retreat contract, we need at least 14 full-time attendees to sign up in the Pines building.

SEWING AREAS: The large MEETING HOUSE (building next to the Pines complex). The other choice is a much smaller area on LEVEL 2 in the PINES BUILDING with 12 to 14 sewing spaces.

COSTS FOR RETREAT: Prices increased in 2025 and are reflected in the prices below. The Washington State Department of Revenue started implementing sales and lodging tax of 10.2 %.

***FULL TIME:** Wednesday 10:30 a.m. through Sunday 1:00 p.m., 4 nights, 5 days. Full time includes 13 meals served buffet style. Lunch Wed. through lunch on Sunday.

- PINES - \$586
- ANNEX - \$453

***PART TIME:** Any two consecutive nights, three days. Part time includes 7 meals buffet style. Lunch included the first day of arrival and lunch the day of departure.

- PINES - \$385
- ANNEX - \$290 - 12 single rooms upstairs in the Historic Inn and one handicap in room Inn #100 main level of the Historic Inn

***DAY USE PEOPLE:** No overnight stay. Meals are optional. Choose your day/days.

- \$10.00/day plus a one-time \$10 table fee, plus optional meal costs:
- Breakfast \$11/day
- Lunch \$13.50/day
- Dinner \$15.50/day

Seabeck@seabeck.org has directions and the layout of the conference grounds, buildings and rooms. Further details will be in the September newsletter. Please join us at fall retreat for a stress-free sewing vacation mixing with other guild members, laughing, sharing and working on any projects you wish to bring to retreat.

2027 Challenge Quilt—Maryjane Efstathiou and Becky Holt

QUILT YOUR STORY

CRITERIA

- Quilt your story. Make blocks that represent things in your life that tell your story! Books, animals, quilting, travel, etc.
- Finished Blocks can be up to 8-1/2" wide
- Your top block should have a sleeve to hold a 1/4" dowel. This is the preferred method of hanging.
- Length of **finished** "story" can be no longer than 48". This is from dowel to bottom of last block
- Your story needs to be completed by the January 25, 2027 meeting. Guild member voting will take place at this meeting.
- Please show your commitment to this project by signing up at the July Guild meeting.
- Questions? Email thistlesandthimbles7@gmail.com or lakesidequiltingcottage@gmail.com



Third Saturday Workshops—Audrey Fitzgerald

There will be a summer break in the workshop schedule in July and August.

Barb Peterson will be leading the **19 September** workshop. She has a great car trash receptacle pattern to share that can hang from your gear shift or over a head rest all thanks to the power of Velcro. There are certainly more uses for this product and it would make a great, quick gift. You may want to consider using a vinyl or waterproof fabric for the lining to hold spills in check.

The rescheduled ornament workshop will be held **17 October**. Leslie Stapleton will be showing us how to wrap fabric around a Styrofoam ball that can then add some great color to a variety of events. This isn't just for the yuletide tree; it would be equally at home in an Easter basket or even as part of a mobile over a baby crib. You are only limited by your imagination.

In person signups for workshops are in the church lobby during guild meetings. If you are not able to sign up for a workshop in person, please contact me to sign up (). Unless otherwise stated, the workshops run from 10:00 a.m. to 3:00 p.m. at the church and there is a \$5.00 class fee. Supply lists will be emailed out a couple of weeks before the workshop to allow for the gathering of materials.

Fat Quarter Lottery—Carolyn Nannery

Welcome to the 2026 Fat Quarter Lottery! For a chance to win, bring a FQ or ¼ yard for each chance to enter to win in the color/theme each month. One chance for each FQ you enter. The months of August and December there will not be a lottery as we have the picnic and Holiday party.

Here's this year's line up:

August - No lottery

November - brown/football (Seahawks)

September - Orange/Foliage

December - No Lottery

October - Black/cats

Good luck to everyone!

Sunshine and Shadow—Chris Miller

Kitsap Quilters has a Sunshine and Shadow chairperson, Chris Miller. If you are aware of someone who might be in need of a card to celebrate something special or a note of sympathy or support, please contact Chris. She will send a greeting from Kitsap Quilters to that member to let them know we are thinking about them.

Chris can be reached at

Small Groups—Kyte Milton

Small groups are member-led communities where we learn, explore, and create using specific techniques together. Groups meet regularly to share projects, ideas, and works-in-progress. Sign up, bring your machine, tools, and a curious mind—all experience levels are welcome.

In-person meetings are held at North Point Church in Classrooms 1 & 2, unless otherwise noted. There is a \$5 site fee—waived if your meeting falls on a guild meeting day.

Anything Goes + UFOs

Work on your projects in a friendly, social setting—online or in person.

Contacts: Maryjane Efstathiou, Becky Holt

In person: Second Thursdays 10:00 am–2:00 pm.

NOTE: This Group will reconvene on the second Thursday of each month beginning September 10, 2026. Let's start a new UFO list of 10 unfinished items. Perhaps you have some holiday items that need to be finished??? Looking forward to seeing you all again.

Any questions please contact Maryjane or Becky

Applique & Handwork

Bring any handwork for a relaxed, drop-in session with fellow stitchers. Great time to visit and get to know other members

In person: First Tuesdays, 10:00 am–12:30 pm – no need to sign up: just drop in.

NOTE: On September 1, 2026 we will be back at the church at 10:00 AM until 12:30. (Then off to lunch)



Our Summer Ice Cream Social:

Tuesday, 25 August 2026

Please join us for some old-fashioned summer fun & cool treats with your fellow quilters. Get to know someone new while participating in a team activity – no brawn needed; we'll "exercise" our minds! The gathering begins at **6:00 pm** in the foyer at Northpoint Church. No need to sign up. Lactose free alternative & beverages will be provided.

Library—Karen McCutchen

Kitsap Quilter's 2026 Library Challenge

In the tradition of our first two library challenges, the 2026 challenge is also designed to get our members exploring and using the books in our library.

Challenge – Quilter's Choice: Learn or Try Something New: Use any book from our library to learn a new skill or try something new.

Are you a traditional quilter who would like to try something modern? Are you afraid of paper piecing? Are you feeling guilty about the precuts you have in your fabric stash? Have you always wanted to try applique? Never made a quilt by Eleanor Burns? This year's library challenge is the perfect opportunity to check out a book from our library and learn or try something new. With over 280 books in our library, there is something for every quilter.

Want to team up with a partner or a team to learn something new? Feel free to make this a group experience!

Size – the quilts can be any size and can be a quilt top. Or even make something from the "Other" section of the library!!

Timeline – we will show the quilts/quilt tops or the item you made at the November 2026 meeting, giving us plenty of time to get a top, an entire quilt or an item from the "other" section of the library completed. At the meeting we'll each share what book we used, what we learned or tried, and reveal our quilts (or???).

Are you in? I hope you will choose to make your own quilting challenge. Ready, set, go!!!

Questions? Please contact Karen McCutchen at

LOOKING FOR A FEW GOOD WOMEN for 2026 - 2027

We have just a few more volunteer positions to fill this year. Please consider giving your time & talents to one of the remaining open positions. If you have questions, seek out a board member or approach the person who currently holds the position to learn more about how you can contribute.

PROGRAMS: Anita Berhard has booked presenters thru 2027; a new volunteer will have time to learn the ropes with Anita's help. Since presenters need to be booked 12 to 18 months in advance, we need someone to fill this position as soon as possible.

PICNIC/SUMMER SOCIAL 2027:

Kitsap Quilters 2026 Program

January 27, 2026: Lynn Czaban Quilts

Presentation: Lynn Czaban Trunk Show
2-day work shop (Jan.28-29): Portrait Quilt Technique
View Lynn's galleries at Facebook: [Lynn Czaban Quilts](#)
Instagram: <https://www.instagram.com/lynnczaban/>

February 24, 2026: Quilt Show Wrap-up

March 24, 2026: President's Challenge

April 28, 2026: Elizabeth Barton

Zoom Presentation: From Inspiration to Quilt: the photograph...then the quilt
[Elizabeth Barton Art](#)

May 26, 2026: Norma Stark

Presentation: Paper Piecing Tips, History and Inspiration
1-day Work shop (May 27): Fandango
Website: [Norma's Quilt Studio](#)

June 23, 2026: Quilt University

July 28, 2026: Josephine de la Cruz Keasler

Presentation: Josephine de la Cruz Keasler's Trunk show/Lecture
2-day Work shop (July 29-30): Judy Neimeyer's Bali Wedding Star
Website: [Bali Wedding Star](#)

August, 2026: Guild Picnic

September 22, 2026: Deb Kalenty

Presentation: Deb Kalenty's Trunk show/Lecture
2-day Work shop (Sept 23-24): Jubilation
Website: <https://quiltersobsession.com>

October 27, 2026: Jill Huntington

Presentation: Jill Huntington's Trunk show/Lecture
1-day Work shop (Oct 28): Where the Mountain Meets the Roses
Website: [Huntington Quilt Design](#)

November 17, 2026: Dana Keeler-Pacific Rim Quilt Company

Presentation: Dana Keeler's Trunk show/Lecture
1-day Work shop (Nov 18): 2-Fabric Applique
Website: <https://www.pacificrimquilt.com>

December 2026: Holiday Party

****To sign up for any classes or questions about the classes, please contact Anita Bernhard at
[360-689-7238](tel:360-689-7238) or AnitaMBernhard@gmail.com**

The Christmas block exchange 4.0

For our new guild members, it's been a tradition to exchange holiday blocks at our Christmas Potluck dinner in December.

You can start shopping now for some holiday fabric and a fun 12.5" block pattern. You will need to make 6 of the same block and 7 if you want one for yourself.

Register to participate in the block exchange at the September, October, or November meetings and receive an assortment of fun blocks in December.

The rules to participate are as follows:

- No blocks on point
- No 4 or 9 patch blocks
- No panels with a border added
- Must be 100% cotton fabric with the exception of embellishments
- Blocks must be 12.5 inches including the seam allowance
- Flannel, felt or wool may only be used for embellishment, which you are free to use, but please attach by sewing
- All appliqued pieces must be sewn down
- Put your name on a back seam allowance of each of the 6 blocks
- You may make two sets of blocks, but no more than 12 blocks will be accepted

Any blocks not following the rules will be returned to the maker. Place the blocks in a Ziplock bag labeled with your name. Blocks will be accepted until the November meeting. Your bag will be returned to you at the Christmas party with 6 fun blocks done by your guild buddies. If you cannot attend the party, we will bring your blocks to the January meeting.

Questions? Contact Debbie McKeever:

Stitches In Time—Nancy Parrott

Keeping Current.

Curiosity has gotten the better of me. For months I have been hearing the pros and cons of Artificial Intelligence (AI), so I decided to gather my own data.

First, I loaded ChatGPT onto my iPad from the App Store at no cost. Then I ask ChatGPT to write a paragraph explaining what AI and ChatGPT is so we can all have the same starting place. This is what it said:

Artificial intelligence (AI) is a branch of computer science that enables computers to perform tasks that normally require human intelligence, such as recognizing patterns, understanding language, solving problems, and generating new ideas. ChatGPT is an AI language model that has been trained on vast amounts of text to understand questions and produce natural, conversational responses. Rather than searching the internet like a search engine, ChatGPT predicts the most likely and useful response based on what it has learned during training and, when appropriate, can also use current online information. It is a versatile tool that can help with writing, learning, planning, research, and creative projects, making it a valuable assistant for both everyday tasks and lifelong learning.

Then I ask it to write an article for quilters about quilting fabrics and give a one sentence description of each one. It gave me this in about 10 seconds.

A Guide to Common Quilting Fabrics

The fabric you choose has as much impact on a quilt as the pattern or stitching. While hundreds of textiles are available, experienced quilters tend to rely on a core selection of fabrics, each offering unique characteristics for piecing, appliqué, borders, backing, or embellishment. Understanding this incredible variety of quilting fabrics, each created using different dyeing, printing, or weaving techniques that affect both appearance and performance helps quilters choose the right material to achieve the desired look, texture, and visual impact in their quilts.

Quilting Cotton

The industry standard for quilt tops, quilting cotton is a tightly woven, 100% cotton fabric that provides excellent stability, accurate cutting, and minimal stretching.

Batik Cotton

Batik fabric is hand-dyed using a wax-resist process, creating rich, saturated colors on a dense cotton fabric that frays less than traditional quilting cotton.

Shot Cotton

Shot cotton is woven with different colored warp and weft threads, producing a subtle iridescent appearance that adds depth without overwhelming a quilt design.

Homespun Cotton

Homespun cotton features a loose weave with colored threads woven into plaids or stripes, giving quilts a soft, rustic, country-inspired look.

Stitches In Time—Continued

Solid Cotton

Solid quilting cotton offers a single, consistent color that highlights piecing, quilting designs, and color relationships without the distraction of prints.

Tone-on-Tone Prints

Tone-on-tone fabrics use slightly different shades of the same color to create texture while functioning almost like solids in a quilt.

Reproduction Fabrics

Reproduction fabrics faithfully recreate prints and colors from historical eras, making them ideal for traditional and period-inspired quilts.

Novelty Prints

Novelty fabrics feature themed illustrations, characters, or motifs that add personality and playful storytelling to quilts.

Flannel

Cotton flannel has a softly brushed surface that provides extra warmth and coziness for quilts intended for cold weather.

Lawn Cotton

Cotton lawn is a lightweight, finely woven fabric with a silky feel that works beautifully for delicate quilts and lightweight projects.

Linen

Linen contributes natural texture and elegance to quilts while softening with age, though it wrinkles more readily than cotton.

Linen-Cotton Blends

Linen-cotton blends combine the texture of linen with the stability of cotton, making them easier to piece than pure linen.

Chambray

Chambray is a lightweight woven fabric with colored warp threads and white weft threads that gives quilts a soft, denim-like appearance.

Denim

Lightweight denim adds durability and striking texture to quilts, although its heavier weight requires thoughtful planning.

Canvas

Cotton canvas provides exceptional strength for utility quilts, bags, and home décor projects where durability is a priority.

Muslin

Muslin is an inexpensive plain-weave cotton commonly used for quilt backings, foundations, mock-ups, and practice blocks.

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Stitches In Time—Continued

Wide-Back Cotton

Wide-back fabric is extra-wide quilting cotton that allows large quilt backs to be made with few or no seams.

Voile

Cotton voile is exceptionally lightweight and soft, making it well suited for airy summer quilts and modern quilt designs.

Wool

Wool provides warmth, loft, and dimension, making it especially popular for appliqué, penny rugs, and decorative quilt accents.

Wool Felt

Wool felt does not fray when cut, making it an excellent choice for appliqué pieces with intricate shapes.

Silk

Silk lends luxurious sheen and elegance to quilts but requires careful handling because of its delicate nature.

Velvet

Velvet introduces rich texture and depth, although its nap and stretch make it better suited for accent pieces than intricate piecing.

Cuddle Fabric

Cuddle fabric is an ultra-soft polyester plush often used for quilt backs to create exceptionally warm and comforting quilts.

Minky

Minky is a plush microfiber fabric that produces irresistibly soft quilt backs, though its stretch requires careful sewing techniques.

Hand-Dyed Fabrics

Hand-dyed fabrics are individually dyed by artisans, producing one-of-a-kind color variations, subtle shading, and artistic depth that cannot be replicated commercially.

Screen Prints

Screen-printed fabrics are created by applying each color separately through fine mesh screens, resulting in crisp, vibrant designs with excellent color saturation.

Digital Prints

Digital printing uses inkjet technology to reproduce highly detailed artwork, realistic imagery, and unlimited color palettes directly onto fabric.

Yarn-Dyed Fabrics

Yarn-dyed fabrics are woven from threads that are dyed before weaving, creating plaids, stripes, checks, and subtle color effects with exceptional depth.

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Stitches In Time—Continued

Ombre Fabrics

Ombre fabrics feature a smooth transition from one color or value to another, making them ideal for creating movement and gradient effects in quilts.

Blender Fabrics

Blenders are low-volume prints designed to bridge the gap between busy prints and solids, adding texture without competing for attention.

Low-Volume Prints

Low-volume fabrics feature soft, lightly printed backgrounds that add interest while maintaining a clean, airy appearance.

Conversation Prints

Conversation prints feature larger-scale images or scenes that invite closer inspection and often become focal points within a quilt.

Floral Prints

Floral fabrics range from delicate botanicals to bold garden-inspired designs and remain one of the most enduring categories in quilting.

Geometric Prints

Geometric fabrics use repeating shapes, lines, and modern motifs to add structure, rhythm, and contemporary style to quilt designs.

Text Prints

Text prints incorporate words, typography, sheet music, maps, or script to provide visual interest and meaningful design elements.

Marbled Prints

Marbled fabrics mimic the flowing movement of hand-marbled paper with swirling blends of multiple colors.

Watercolor Prints

Watercolor prints imitate the soft edges and blended hues of painted artwork, creating gentle transitions and painterly effects.

Mottled Prints

Mottled fabrics contain irregular variations in color that create texture and dimension without a distinct printed motif.

Grunge Fabrics

Grunge fabrics combine a solid background with distressed textures and layered markings that add visual depth while reading as nearly solid.

Metallic Prints

Metallic fabrics incorporate gold, silver, copper, or other metallic inks to add shimmer and highlight selected portions of a design.

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Stitches In Time—Continued

Pearlized Prints

Pearlized fabrics use iridescent inks that produce a soft, luminous sheen rather than the brighter sparkle of metallic printing.

Discharge Prints

Discharge printing removes dye from previously dyed fabric to reveal lighter designs with an exceptionally soft hand.

Resist-Dyed Fabrics

Resist-dyed fabrics use materials such as wax, paste, or stitching to prevent dye from reaching selected areas, creating intricate patterns and color contrasts.

Shibori Fabrics

Inspired by traditional Japanese dyeing techniques, shibori fabrics feature organic folded, stitched, or bound resist patterns with dramatic visual texture.

Indigo-Dyed Fabrics

Indigo-dyed fabrics are colored with deep blue indigo dye, often displaying beautiful tonal variations that become richer with age.

Designer Collections

Designer collections consist of coordinated prints, colors, and scales developed to work together, making it easy to create balanced and visually cohesive quilts.

Precuts

Jelly Rolls, Charm Packs, Layer Cakes, Mini Charm Packs, and Fat Quarter bundles provide coordinated fabrics in standardized sizes that simplify quilt planning and reduce cutting time.

Whether creating heirloom quilts, modern masterpieces, or everyday bed quilts, selecting the appropriate fabric for each purpose enhances both the appearance and durability of the finished project. A well-stocked fabric collection containing a variety of these materials allows experienced quilters to confidently tackle virtually any quilting style or technique. Combining a variety of printing, dyeing, and weaving techniques adds richness, texture, and visual complexity that can transform a beautiful quilt into an extraordinary one.

What do you think? Do you believe an AI language model (ChatGPT is not the only one) is something you might use to simplify and improve your quilting and your life in general? Only time may tell.

New Board Meeting Times Starting in September

Several of the new board members are employed full-time and cannot attend morning board meetings. As a result, we are changing our meeting time to 4:30 pm on the Thursday prior to the general meeting. Board meetings take place via Zoom. To join us, go to “Zoom Events” on the members’ page and use the Thursday link. Everyone is welcome to attend board meetings. Our first meeting of the year will be on 18 September 2026.



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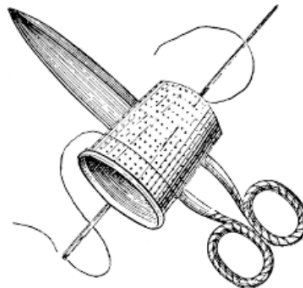
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Kitsap Quilters welcomes new members throughout the year.
You are invited to attend two meetings free, after which membership is
required for further attendance.
Please visit our website at www.kitsapquilters.com for more information.